Rehearsal Order for <u>9/21/08</u>:

1-1:45pm: Russian Sailors
1:55-2:30pm: March
2:30 – 3pm: Largo

1-1:45pm Russian Sailors:
1. Practice ALL major transitional spots
    - 4 before [7]
    - 4 before [10]
2. Put together [14] section
    - We will hear all sections one at a time. This section (and other presto sections) will only come together if we are able to play our parts AND be able to listen to other parts at the same time. Please come with your notes/rhythm prepared.
3. Drill the opening from slow to fast

1:55 – 2:30pm: March
1. Transition to [B]
- We will need to hear all of the 1st and 2nd violins play the sixteenth note passage. We will break this down to half a section like we did last rehearsal. Please practice this passage diligently this week.
2. Review [B] section *(this was in last week's plan, but we will do it again since we didn't get to spend a lot of time in this section)*
- Please remember all of things covered at last rehearsal: contour phrasing, 'bow drama', phrase climaxes, how to handle cresc before [C], sustaining sound, how do handle [D] dynamically.

2:30 – 3pm: Largo
1. Start by reviewing what we did last time @ [22] till end section
- Please try to learn notes so well by next rehearsal so that you can look up as much as possible. This piece will not come together unless we ALL get to the beats exactly together.
- Please practice starting @ [22] with a beautiful sound…remember, no 'bumps' when you enter
- 2ND VIOLINS!!!! Please make sure you can count and play m. 37 successfully…it was very unsuccessful last rehearsal ☹ (we will start @ m. 36, like we did in rehearsal).
2. m. 21
- We will devote some time JUST for m. 21, ESPECIALLY for the cello and 1st violin part. Please come having looked at triplets in this measure and how it fits with the beat.