2012 Ball State University Youth Orchestra Invitational

NEW WORLD YOUTH SYMPHONY ORCHESTRA (Indianapolis)

Susan Kitterman, Founder and Artistic Director

Adam Bodony, General Manager, Assistant Conductor

Sunday, January 15, 2011

Schedule

11am Arrival and Welcome (Sursa Hall)

11.15 Ball State University Student Performances (Choral Hall)

11.45 Rehearsal with Bohuslav Rattay (Sursa Hall)

12.50 Sectionals (Various locations)

2pm *Lunch (Sursa Hall Lobby) -

2.30 Master Classes (Various locations)

3.30 Break

3.50 Rehearsal with Bohuslav Rattay (Sursa Hall)

4.50 Final words by BSU staff/admissions (on stage)

5.15pm - depart Ball State

* Lunch for NWYSO Visit is sponsored by Ball State Student Chapters of ASTA, NAFME and School of Music Foundation.

Ball State Youth Orchestra Invitational, Faculty and Director of Orchestras

Conductor:

A native of Prague, conductor **Bohuslav Rattay** is quickly gaining recognition as one of the young upcoming stars of the podium. In Eastern Europe he has appeared with some of the finest orchestras of those regions, including Russia's St. Petersburg Academic Orchestra and the Moscow Chamber Orchestra as well as the Parnu City Orchestra of Estonia, where he shared the podium with world-renowned conductor Neeme Jarvi. In the spring of 2005, Rattay was selected by Maestro Leonard Slatkin to take part in the National Symphony Orchestra's National Conducting Institute. Here he had opportunities to take private coachings with Maestro Slatkin and conduct the NSO. In the fall of 2006, Bohuslav took over as the newly appointed Music Director of the Muncie Symphony Orchestra and Ball State University Orchestra in Muncie, Indiana. A graduate of Rice University and the Prague Conservatory in bassoon performance, as well as a bassoonist in various professional ensembles, Mr. Rattay became interested in the fight for classical music and felt compelled to be at the podium, bringing orchestral music to the often-disenchanted public in new and exciting ways. Mr. Rattay is particularly interested in attracting young audiences with creative presentations and programming. He has conducted numerous youth orchestras and currently serves as the conductor of the Potomac Valley Youth Symphony Orchestra. At the Peabody Conservatory, Bohuslav studied conducting with many esteemed teachers, including Gustav Meier, Markand Thakar, Teri Murai and Edward Polochick. Here he also served as Assistant Conductor for the Peabody Symphony Orchestra and the Peabody Opera Department. Other teachers he has worked with include Neeme Jarvi, Paavo Jarvi, Jorma Panula, Alexander Dmitriev, Donald Thulean, JoAnn Falletta, Daniel Lewis, Christopher Zimmerman and Carl St.Clair. In 2004 Bohuslav was selected to attend the Kurt Masur conducting workshop. In his quest for the continued education of public and concert audiences, Bohuslav recently hosted the 'Colonial Classics' radio show on 90.9FM.

Strings:

Anna Vayman, Violin

Anna Vayman is Associate Professor of Violin at Ball State University and a member of the American Piano Trio. A native of St. Petersburg, Russia, she has been a soloist with many orchestras in Russia and the U.S. including solo performances under the batons of Valery Gergiev, Yury Temirkanov and Gianandrea Noseda. An active recitalist, she has appeared at numerous music festivals including Great Wall Academy International String Festival, China, Aria International Music Festival, U.S., Mikkele International Music Festival, Finland, Red Sea International Music Festival, Israel, Rotterdam Philharmonic Festival, Netherlands, and the Lucca Music Festival, Italy. Additionally, she has given master classes in the U.S., Russia, South Korea , Latvia and China. As the violinist of the American Piano trio Anna Vayman’s performances include appearances across the Midwest, Philadelphia, Michigan and multi-city tours of leading music institutions and concert venues in Russia, Belorussia, England, Germany and South Korea.

Anna Vayman’s degrees include a Master of Music Diploma with Honors from St. Petersburg Conservatory, and an Artist Diploma from the Cincinnati College-Conservatory of Music where she studied with Kurt Sassmannshaus and Dorothy Delay. She has enjoyed private studies with Isaac Stern and chamber music studies with Tokyo String Quartet.

Mary Kothman, Violin

Mary Kamack Kothman is currently the concertmaster of the Muncie Symphony Orchestra and adjunct professor of violin at Taylor University and Ball State University. She performs frequently with the Indianapolis Chamber Orchestra and the Fort Wayne Philharmonic, does studio recordings across the state and performs a wide variety of chamber and new music. Kothman is a former member of the Austin Symphony and has performed with the Royal Orchestra, Stockholm, the San Diego Symphony, the Indianapolis Symphony and the Naples Philharmonic. She has served on the faculty of the Interlochen Arts Camp and is the former conductor of the Beginning Strings Orchestra of the Civic Youth Orchestra, San Diego. Ms. Kothman holds a BM and MM in violin performance from the University of Texas at Austin where she studied with Vincent Frittelli.

Elias Goldstein, Viola

Elias Goldstein won second prize at the Primrose International Viola Competition in 2011 and recently made his Russian debut with the Moscow Soloists and the New Moscow Philharmonic Orchestra under Alexander Slatkovsky. He took second prize at the Bashmet International Viola Competition, and was also a top prizewinner of the Lionel Tertis International Viola Competition in 2010. He has also won top and special prizes at the Andrews University International String Competition, and the Watson Forbes International Viola Competition in 2009. He holds degrees from DePaul University (M.M.) and the University of Wisconsin-Madison (D.M.A.) where he was a Collins Fellow. He has studied with Mark Zinger and with Sally Chisholm. As a soloist with orchestras, he has appeared with the Moscow Soloists under the direction of Yuri Bashmet, New Moscow Philharmonic, New Mexico Chamber Orchestra, Advent Chamber Orchestra, the Ukrainian Chamber Orchestra, and the DePaul Symphony Orchestra, where he won the annual concerto competition twice. As an orchestral musician, he has performed as guest concertmaster with the Milwaukee Symphony Orchestra. He was a regular member of the Grant Park Orchestra, and has also performed with the Bergen Philharmonic in Norway and with members of the Chicago Symphony Orchestra. He is a founding member and principal violist of the Advent Chamber Orchestra.

Peter Opie, Cello

Peter Opie is Assistant Professor of cello at Ball State University and cellist of the American Piano Trio. He has performed widely as a soloist and chamber musician in Europe, Asia, and the United States. Recent concerto performances include with the Daegu Melos Ensemble in Korea, the Provintsia Chamber Orchestra in Russia, and with orchestras in Indiana and Louisiana. With the American Piano Trio he has performed multi-city tours of Korea, Russia, and the United Kingdom, performed in Belarus and Germany as well as across the Midwest and Philadelphia. He has also performed chamber music with Ida Kavafian, Paul Kantor, members of the Cleveland Orchestra, the Chester String Quartet, and at the Tolyatti International Chamber Music Festival. Formerly on the faculty of Eastern Michigan University, he has given numerous cello and chamber music master classes at distinguished schools of music in the United States, Korea, and Russia. He works regularly with the Detroit Symphony and Indianapolis Chamber Orchestras, and as a fellow at the Tanglewood Music Festival, performed with the Boston Symphony Orchestra. He holds degrees from the Guildhall School of Music & Drama in London, the Cleveland Institute of Music, and a doctorate from the University of Michigan.

Han-Jui Chen, Double Bass

A native of Taiwan, **Han-Jui Chen** has performed in more than 10 countries over five continents around the world. Mr. Chen is currently finishing his DMA degree in the School of Music of University of Illinois Champaign-Urbana and is assistant principal of Sinfonia da Camera. Mr. Chen holds Masters Degree from DePaul University, where he studied with Robert Kassinger, bassist with the Chicago Symphony Orchestra and was appointed to the Civic Orchestra of Chicago as co-principal. In his native Taiwan, he was the principal at the Ministry of National Defense Symphony Orchestra for two years. Mr. Chen is the winner of the 2008 DePaul University Concerto Competition in Chicago, and a semi-finalist of the International Society of Bassists solo competition. Han-Jui Chen has also won numerous national competitions in Taiwan such as the first prize of the Taiwan National Music Competition, winner of the Tainan National University of the Arts Concerto Competition, and prize-winner of the Young Musician String Instruments Awards in Taiwan.

Elizabeth Richter, Harp

Elizabeth Richter, Professor of Harp at Ball State University School of Music, has enjoyed a successful career both as performer and teacher. Formerly Principal Harpist with the Kansas City Philharmonic and the Kansas City Lyric Opera, she has performed with many other orchestras, including the Indianapolis Symphony and the Chautauqua Symphony, and with such distinguished conductors as Sir Colin Davis, Maurice Abravanel, Gerard Schwarz, and Raymond Leppard. Ms. Richter has appeared in recital in the United States and Europe, and has been heard several times on National Public Radio's *Performance Today*. She has performed at regional and national conferences of the American Harp Society, and in 1986, was the winner of an Individual Artist Fellowship from the Indiana Arts Commission. She is currently serving as First Vice-President of the American Harp Society, and is the director of the Society's Concert Artist Program. She is a member of the Board of Directors of the American Harp Society Foundation. Ms. Richter received a diploma in piano from the Eastman School of Music Preparatory Department, continued her musical studies at Oberlin College, and earned Bachelor and Master of Music degrees from Boston University School of Arts, where she was a student of Lucile Lawrence. Many of her students have been prize-winners in local, regional and national competitions, and in May, 2001, she received the Ball State University College of Fine Arts Dean's Teaching Award, given "in recognition of her superior teaching and dedication to student development".

Woodwind:

Mihoko Watanabe, Flute

Mihoko Watanabe, a native of Japan, is Assistant Professor of flute and a member of the *Musical Arts Quintet* at Ball State University. Prior to joining the Ball State University, Dr. Watanabe taught at the University of Wisconsin Oshkosh, the Memorial University of Newfoundland, and the University of Windsor Canada. She has won competitions sponsored by the Japan Flute Association and the National Flute Association (NFA), and has appeared in Japan, Israel, England, and Canada as a recitalist, chamber musician, concerto soloist and lecture recitalist. She has published an article, *"Essence of Mei,"* on Flutist Quarterly in 2008. Since then she has been invited to give lecture recitals at 2008 NFA Convention and 2010 British Flute Society Convention in England. Recently, the article was published in Dutch from Dutch Flute Association in 2011. Currently, she is the Principal Flute of the Muncie Symphony Orchestra, and performs with the Indianapolis Symphony Orchestra. She is the president of Greater Indianapolis Flute Club since 2010. She holds degrees from University of Michigan, Eastman School of Music, and Musashino Academia Musicae in Japan.

Aryn Day Sweeney, Oboe

Aryn Day Sweeney, prizewinner in the 2005 Barbirolli International Oboe Competition, is one of the newest members of the faculty at Ball State University, the Musical Arts Woodwind Quintet and the Muncie Symphony Orchestra. Her recent recording entitled, Les Illuminations, is currently available on ITunes and through CD Baby. She has performed with several prominent artists including Zubin Mehta, Jeffery Tate, Peter Schreir, and members of the Dallas Symphony, Houston Symphony, and the Cleveland Orchestra. As well as giving solo recitals throughout the United States and England, she has been a featured performer on CBC Radio 2, a 2008 Kia Borrego commercial, and performed as principal oboe in the Rocky Mountain PBS presentation of Beethoven's Ninth Symphony. Dr. Sweeney has been on the faculties of East Tennessee State University, Mesa State College, Idyllwild Summer Arts Festival, and Wayne State University.

Elizabeth Crawford, Clarinet

In addition to teaching clarinet at Ball State University, **Elizabeth Crawford** is also a member of the Musical Arts Quintet and performs regularly with the orchestras of Fort Wayne and Indianapolis. She was a member of the Jacksonville Symphony Orchestra for ten years and has performed with the Colorado Music Festival, and several other orchestras. In the United Kingdom, she was a finalist for several bass clarinet positions and has recorded for the BBC, Abbey Road, Angel, and Olympic studios in London. Dr. Crawford is the Indiana State chair for the International Clarinet Association and chairs the High School Clarinet Competition for the ICA.

Keith Sweger, Bassoon

Keith Sweger is Professor of Bassoon in Ball State University. In addition to teaching bassoon, his responsibilities include performing with the *Musical Arts Quintet*. Active in the International Double Reed Society, he is 1st Vice President and previously served as Chair of the Gillet-Fox International Bassoon Competition. Dr. Sweger is principal bassoon of the Muncie Symphony Orchestra, contrabassoon of the Fort Wayne Philharmonic, and performs regularly with the Indianapolis Symphony Orchestra. He has recorded on the Arsis, Capstone, and Alicia labels and has been a recitalist at conferences and at colleges and universities around the country and abroad. Sweger was named the recipient of the 2007 College of Fine Arts Dean's Teaching Award and the 2008 IMEA Outstanding University Educator Award. Sweger was a guest artist/teacher at the 2011 Asian Double Reed Association conference and will be a guest artist/teacher at the 2012 Beijing International Bassoon Festival.

Brass & Percussion:

Gene Berger, Horn

Gene P. Berger is the Assistant Professor of Horn at Ball State University and member of the Musical Arts Woodwind Quintet. In addition to his teaching position, Mr. Berger is the Principal Horn with Muncie Symphony Orchestra, Southwest Florida Symphony, where he has been a featured soloist, and a member of Traverse Symphony. Prior to his appointment at Ball State University in 2010, Mr. Berger was a member of the Cincinnati Symphony Orchestra, Cincinnati Pops, and The Florida Orchestra. He can be heard on numerous recordings with the Cincinnati Pops Orchestra conducted by Erich Kunzel and the Grammy winning recordings of the Cincinnati Symphony Orchestra under conductor Paavo Järvi. Mr. Berger has been an active educator, formerly teaching at the Interlochen Arts Academy, University of Central Florida and the University of Tampa. He has presented master classes, lectures, educational recitals and hosted clinics throughout North America. In the summers, Mr. Berger is on the faculty of the Music for All Camp and the Filarmonica Joven de Colombia. He has made performance appearances with the Sun Valley Summer Symphony, Colorado Music Festival, Music in the Mountains, The Spoleto Festival and the AIMS Festival in Graz, Austria.

Paul Everett, Trumpet

Since coming to Ball State University in 1979 as a member of the School of Music faculty, **Paul Everett** has maintained an active performance and teaching schedule. He is a founding member of the Indiana Brass Quintet and principal trumpet in three area orchestras, and performs as a recitalist, chamber and orchestral player throughout the country. Everett performs on Benge 90B B-flat and C trumpets, and the Benge piccolo trumpet, giving solo performances with band or orchestra, solo recitals with his wife, Jeanne Everett, a professional pianist, and clinics and master classes. The associate professor received a bachelor of music from the University of Southern Mississippi and a master of music from the University of Tennessee. Everett has studied with Vincent Cichowicz, formerly of the Chicago Symphony and professor of trumpet at Northwestern University; Marvin Perry, principal trumpet of the Indianapolis Symphony; John Clyman, studio musician and trumpet teacher in Los Angeles; Louis Opelevsky, former principal trumpet in the Philadelphia Chamber Orchestra; and Charles Geyer, principal trumpet, Houston Symphony Orchestra.

John Seidel, Trombone

John Seidel appears throughout the Midwest and the nation as a soloist and chamber musician. Dr. Seidel performs regularly with several orchestras in central Indiana and has appeared with both the Indianapolis Symphony and the Fort Wayne Philharmonic Orchestras. He performs and has recorded with the Indianapolis Chamber Brass Choir and for two seasons was the bass trombonist with the Duluth-Superior Symphony Orchestra in Duluth, Minnesota. Dr. Seidel has studied with H. Lee Southall, Glenn Dodson, Douglas Edelman and John Kitzman. He received the Doctor of Musical Arts degree from the University of North Texas where he studied with Leon Brown and Vern Kagarice. Summers, Dr. Seidel appears as Artist in Residence at the Bay View Music Festival in Bay View, Michigan. He taught previously at the University of Wisconsin-Superior and at Miami University in Oxford, Ohio.

Mattew Lyon, Tuba/Euphonium

Matthew Lyon is the recently appointed Assistant Professor of Tuba and Euphonium at Ball State University. Previously the Instructor of Low Brass at the University of Windsor and the Flint Institute of Music, Mr. Lyon is a graduate of DePaul University, the University of Michigan, and the Interlochen Arts Academy. He was Principal Tubist of the Civic Orchestra of Chicago for two seasons and has substituted with the Detroit Symphony Orchestra, Grant Park Symphony Orchestra, Cincinnati Symphony Orchestra, Fort Wayne Philharmonic, and the New World Symphony. Professor Lyon has been selected as a guest artist for the 2012 International Tuba/Euphonium Conference in Austria and the 2012 Army Band Tuba/Euphonium Conference in Washington D.C. His principal teachers include Floyd Cooley, Gene Pokorny, Warren Deck, Wesley Jacobs, and Fritz Kaenzig.

Erwin Muller, Percussion

Erwin C. Mueller, professor of the School of Music and an accomplished percussionist, teaches studio percussion and directs the Ball State Percussion and Marimba Ensembles. From 1995-2000 he was Ball State University's College of Fine Arts Sursa Distinguished Professor, an endowed professorship for which he was selected after serving 37 years on the faculty. Criteria for the honor included outstanding accomplishments as a teacher, a national reputation for distinguished work as an artist or scholar and sustained service to the university, profession and community. He was also honored in 1995 with the Orpheus Award by the Ball State University Delta Lambda chapter of Phi Mu Alpha Sinfonia, National Professional Fraternity for men in the field of music. He was named Teacher of the Week by the Ball State Daily News. Mueller received a Bachelor of Arts degree in music education from Ball State Teachers College (now Ball State University) in 1954. He continued his studies at Northwestern University, earning a Master of Music degree in 1955. There he studied timpani with Edward Metzenger, who at that time was solo timpanist with the Chicago Symphony Orchestra. He first joined the faculty in 1958, and in 1976 he completed his doctorate at Ball State University.

Administration:

John Scheib, School of Music, Director

Ryan Hoorigan, School of Music, Associate Director

Keith Kothman, School of Music, Undergraduate Coordinator

Jennifer Johnson, School of Music, Secretary to Undergraduate Coordinator