NEW WORLD youth ORCHESTRAS

2015-2016
Audition Requirements

Audition time limits are as follows:
Solo Excerpt – 3 minutes
Etude Excerpt – 2 minutes

Prepare your audition under the guidance of your private teacher to ensure that your audition showcases your best abilities and to prepare your audition to the highest level possible. Successful applicants will be placed in the appropriate orchestra.

If any portion of the requirements is missing from your audition, you will be disqualified from the application process and not considered for membership. ALL applicants will be notified of the results no earlier than July 1 and no later than July 25.

The Audition committee consists of all three New World conductors. You may be heard by 1, 2, or 3 members of the panel at your audition and all membership decisions will be made by this panel. All decisions made by the audition committee are final.

Checklist (to bring to your audition):

___ 3 copies of your music (solo and etude) for the audition committee **Measures must be numbered on all copies.**

___ Instrument and necessary equipment (bow, rosin, tuner, rock stop, extra strings, valve oil, mute, drumsticks, etc.) - **music stand is not needed**

Applicants should be prepared to play all of the requirements. However, the audition committee may hear only part of the requirements – this is not a reflection on your performance in any way.

Notes:

~ Sight reading may be used at the discretion of the audition committee.
~ The etude and solo do not need to be memorized.
~ A piano will not be available for accompaniment.
~ Excerpts should be determined and timed in advance – state your selections to the audition committee or they will pick for you.

Preparation Checklist: Select the highest level of scales that you are able to perform from the list below.

Concert Orchestra Strings:

___ Scales:
Violin/Viola/Cello: D and F major (2 octaves), plus a scale of your choice
Bass: same as above (1 – 2 octaves)
___ Solo: Excerpt from a solo of your choice (no more than 3 minutes)
___ Etude: Excerpt from an etude of your choice (no more than 2 minutes)

Philharmonic and Symphony Orchestra Strings:

___ Scales:
Violin: A, C, Eb major, plus one of your choice (3 octaves)
Viola: D, F, A major, plus one of your choice (3 octaves)
Cello: D, F, A major, plus one of your choice (2-3 octaves for Philharmonic and 3 octaves for Symphony)
Bass: G, E, F major, plus one of your choice (2 octaves for Philharmonic and 3 octaves for Symphony)
___ Solo: Excerpt from a solo of your choice (no more than 3 minutes)
___ Etude: Excerpt from an etude of your choice (no more than 2 minutes)

Winds and Brass (Philharmonic and Symphony Only):

___ Scales: One 2+ octave chromatic scale* and one 2+ octave scale* (prepare through 3 flats and 3 sharps). The conductor will choose one scale at your audition. The plus means that we would like to hear the extent of your range even if it is a partial octave. *These are the maximum requirements for Symphony Orchestra applicants. All other applicants should prepare scales that best represent the extent and level of their abilities.
___ Solo: Excerpt from a solo of your choice (no more than 3 minutes)
___ Etudes: 2 shorter contrasting etudes (or excerpts from etudes) that showcase both the technical/articulation strengths and lyrical/expressive qualities. **Time Adjustment:** Please prepare a maximum of 4 minutes total for your etudes.

Percussion (Philharmonic and Symphony Only):

___ Solo: Excerpt from a solo of your choice (no more than 3 minutes)
___ Etudes: Prepare one etude or excerpt from an etude of your choice on snare, timpani, and a mallet instrument (only xylophone provided) and one of the following instruments: tambourine, triangle, or crash cymbals. We will provide timpani, xylophone, snare, triangle, and crash cymbals only. **Time Adjustment:** Percussion auditions will be scheduled for two time slots – approx. 20 minutes.

Harp:

___ Solo: Excerpt from a solo of your choice (no more than 3 minutes)
___ Scales and arpeggios as extensive as possible